

FANTASY SKETCH

THE GAME

LOG - IN

STORY JAEGYEONG UHM

ART BEOMSIK CHEON









TAP

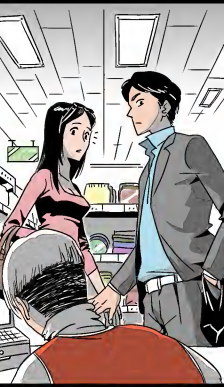
TAP

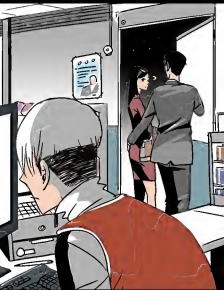
TAP














A comic panel set in a store. In the foreground, a man with dark hair, wearing a grey jacket over a light blue shirt, looks slightly to his right with a neutral expression. Next to him, a woman with long black hair and sunglasses perched on her head looks at him. In the background, a clerk with grey hair and a red vest is working behind a counter. Shelves with various items are visible in the background.

THAT'S THE GUY
RIGHT? THE ONE
THAT YOU LIKED

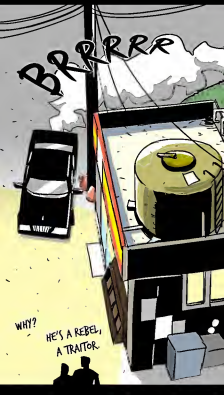
I THINK SO.



BUT WHY DIDN'T
YOU SAY YOU KNEW
HIM? YOU SHOULD GET
HIS AUTOGRAPH.

I DON'T WANT A
AUTOGRAPH FROM
THAT BASTARD





WHY?

HE'S A REBEL,
A TRAITOR.

TAP



IT'S 2 DOLLARS
AND 30 CENTS.

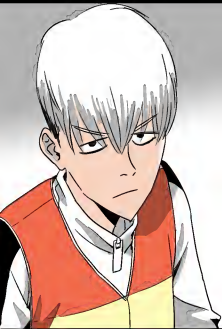


YOU DON'T
LOOK SO GOOD...



POPE OF THE PROTOTYPE.





YOU HAVE
THE WRONG GUY.

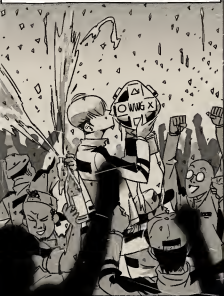
SNATCH



FOUR WINS, THAT IS FOUR
CONSECUTIVE WINS
FROM THE WORLD'S BIGGEST
GAME COMPETITION.



A PRIDE FOR THE NORTH AMERICANS
THAT YOU CAME OUT OF NOWHERE
AND TURNED THE TABLES AROUND IN
THE STRATEGIC GAMING CATEGORY THAT
WAS DOMINATED BY ASIAN GAMERS.



A MYSTERIOUS
AND LONELY LOOKING
ALIEN RACE,



BUT YOU WERE LIKE THE SAVIOR
OF THE "PROTOTYPE", WHICH
ALWAYS PERFORMED POORLY
IN THE CONTESTS.

NOT ONLY SKILLS
BUT HAD SHOWMANSHIP,
AND CHARISMA

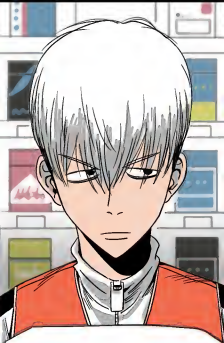


'THE GENIUS WHO
PUTS IN EFFORT'.



THE FANS CALLED HIM
"THE POPE" AND HE WAS
ALMOST WORSHIPED.





PROFESSIONAL GAMER
'JOHAN ADAM'.

SECOND SKETCH

THE PLAYER I



I TOLD YOU, YOU HAVE
THE WRONG GUY.



MAN,
YOU ARE IGNORING
MY SINCERITY.



I'M DOING THIS BECAUSE
I DON'T WANT YOUR TALENT
TO NOT BE USED.

ACTUALLY THE REAL
BAD GUYS ARE DOING
VERY WELL, RIGHT?

...



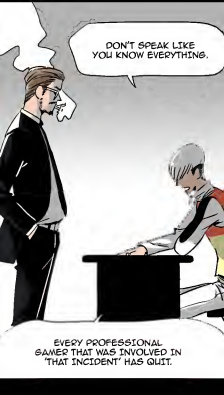


IT WAS A PETTY
GAME THAT YOU
LOST FOR THEM.

IT'S NOT FAIR THAT
THE BEST PROFESSIONAL
GAMER IS FACING
DOWNFALL LIKE THIS.

THE PEOPLE WHO WERE
A WHOLE- LOT DEEPER
INVOLVED ARE MOSTLY ALIVE.



A comic book panel. On the left, a man with brown hair and glasses, wearing a black suit jacket over a grey shirt, stands with his hands in his pockets, looking towards the right. On the right, a person with short grey hair, wearing a grey long-sleeved shirt with a red and yellow stripe on the sleeve, is sitting at a desk, looking down at a computer monitor. A speech bubble from the man in the suit contains the text "DON'T SPEAK LIKE YOU KNOW EVERYTHING.".

DON'T SPEAK LIKE
YOU KNOW EVERYTHING.

EVERY PROFESSIONAL
GAMER THAT WAS INVOLVED IN
'THAT INCIDENT' HAS QUIT.





IS THAT
RIGHT?
I SEE.

A comic book panel featuring a red gas pump in the foreground on the left. In the background, there is a building with a blue door and windows, set against a dark, cloudy night sky. Two speech bubbles are present: one from the gas pump and one from an unseen character.

BUT FROM WHAT I SEE,
IT LOOKS LIKE YOU HAVE
TAKEN ON ALL THE BURDEN
TO KEEP THE COMPETITION
ALIVE.

LIKE 'DARK KNIGHT'.
ISN'T IT TRUE?

NO.

YOU MUST FEEL DISAPPOINTED
AT YOUR FANS.



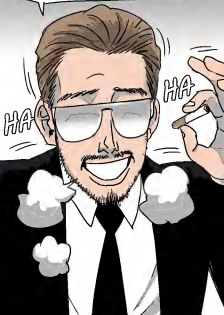
YOU JUST NEEDED MONEY
TO PAY FOR YOU MOTHER'S
HOSPITAL BILLS.

TO RAISE THAT
ASTRONOMICAL AMOUNT
OF MONEY

IF YOU HAVE
NOTHING ELSE TO SAY,
PLEASE LEAVE.



OK. I'LL TELL YOU WHAT I WANT.



DO YOU KNOW WHERE
THE FIGHTERS WHO ARE
ON DOWNFALL OR
DISCHARGED SPECIAL
FORCE AGENTS GO?



ILLEGAL UNDERGROUND
FIGHTING...RING...?



THAT'S RIGHT.

SNAP!

WE MADE IT.

A PLACE WHERE HIGH
ROLLERS CREATE A BIG GAME
TO WIN AND LOSE BIG.



IT'S HARD TO BELIEVE
THE MONEY THE PLAYERS
GET IN RETURN.



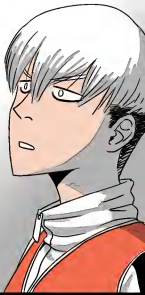
I DON'T HAVE
THE SKILLS THAT THE FANS
ARE EXPECTING ANYMORE

WHAT WE WANT
IS YOUR 'TALENT'
NOT YOUR 'SKILLS'.



WHAT DO
YOU MEAN?

...



A cartoon illustration of a man with a beard and mustache, wearing a dark suit and a white shirt. He is pointing his right index finger towards the viewer. The background is a simple gradient from light to dark.

YOU ARE GOING
TO BE PLAYING A
GAME THAT IS
COMPLETELY NEW.


IT MIGHT
BE...

A LITTLE
DANGEROUS.

WHAT... KIND
OF A GAME...?

GULP...





COME AND FIND OUT
YOURSELF. YOU CAN DECIDE
IF YOU WANT TO PLAY
AFTER YOU SEE THE GAME.

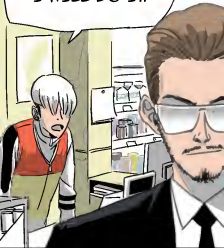
YOU CAN QUIT AFTER
PLAYING ONE GAME.

IT'S NOT LIKE YOU NEED TO
GIVE UP ONE OF YOUR FINGERS
TO LEAVE AFTER YOU JOIN.





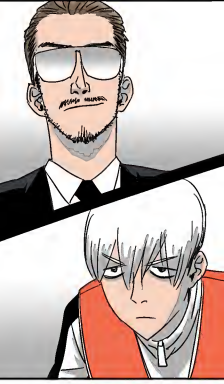
I WILL DO IT.





I AM BRUNO.
AL BRUNO.

YOU CAN CALL ME AL.



PHEW

PHEW

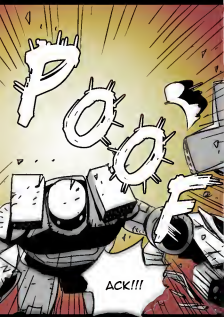
PHEW

POOF







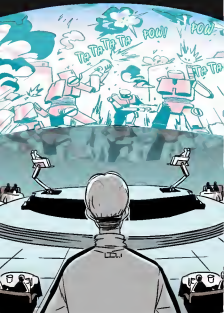


ACK!!!

POW

POW

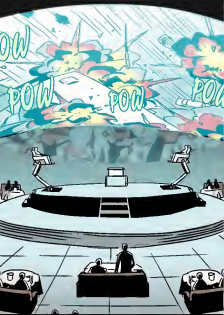


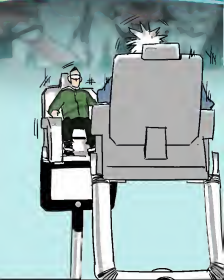




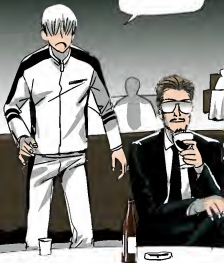








AMAZING...



I CAN'T BELIEVE THIS IS POSSIBLE... ALREADY..

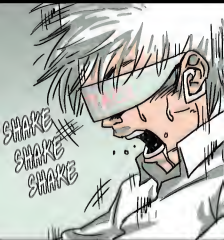
THERE IS NO MOUSE OR A KEYBOARD.



ON THE HEAD, CONNECTED
TO THE BRAIN DIRECTLY
RECEIVING THOUGHTS... OR...
I DON'T KNOW HOW IT'S DOING IT...



BUT IT'S SOME TYPE OF A BRAIN
WAVE TO DIRECTLY CONTROL IT...









THERE AREN'T
A LOT OF PEOPLE.
MISTER BRUNO.

THEY ARE FANATICS.
THOSE GUYS
ARE SMALL FISH.



?

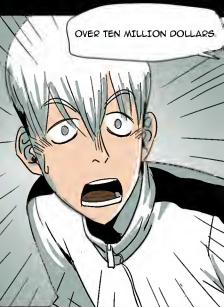


THE BIGGER THE FISH
THE LESS THEY SHOW
UP TO THE SCENE.



HOW MUCH DO YOU
THINK IS INVOLVED
IN THIS GAME?

OVER TEN MILLION DOLLARS.



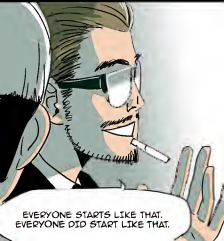
THE GAME IS
COMING TO AN END.



WHAT DO YOU THINK?
DO YOU WANT TO PLAY
YOUR FIRST GAME?

I... I SAW
THE GAME ONLY FOR
THE FIRST TIME...

I DON'T
EVEN KNOW
HOW TO PLAY --



POW

THERE IS ONLY ONE
MACHINE IN THE WORLD
THAT CAN PLAY THIS GAME.

KA

BOOM







THAT'S 'TALENT'.



FANTASY SKETCH

THE GAME

LOG - OUT